



WHITE LIGHT[®]

LIGHTING • AUDIO • VIDEO



CENTRAL HALL
WESTMINSTER

EVENTS

White Light at Central Hall Westminster
Creative Solutions, Technical Excellence

White Light

is Central Hall Westminster's
on-site Production Service Partner.

With over 45 years of experience and one of Europe's largest and most contemporary ranges of equipment, we will provide a complete technical production solution for your event. This includes: audio, video, lighting, staging and rigging.

Our highly experienced team of designers, technicians and project managers have built a reputation for delivering spectacular results on time and within budget.

Through our extensive knowledge of Central Hall Westminster and our industry experience in the widest portfolio of live event production, White Light will provide a truly unforgettable experience; whatever style or scale of event.

The expert services we can offer include:

- Full technical production service including on-site hire resources
- Set and scenic design
- Dedicated production management
- Extensive range of technical presentation equipment – some of which is exclusive to White Light
- On-site team of highly-skilled designers and technicians
- A dedicated London-based state-of-the-art studio facility (Studio15) for rehearsal space, pre and post production facilities and product demonstration areas





The Great Hall

The Great Hall is the jewel in the crown at Central Hall. Featuring Europe's largest domed roof, this breathtaking setting is ideal for AGMs, conferences and other special events such as awards and graduation ceremonies. As a concert venue, it is perfectly suited to events from classical music to rock concerts. The Great Hall boasts natural light with blackout facilities and lighting and audio visual systems can be provided. The surrounding foyer areas can be used for catering breaks whilst the platform room behind the stage is ideal as a dressing room or speaker's room and is included in the cost of hiring the Great Hall. The stage has played host to iconic figures such as Gandhi, Martin Luther King and Sir Winston Churchill and was the setting for the first ever meeting of the United Nations in 1946. Overall, it provides a stunning setting which is steeped in history.

STANDARD PRESENTATION PACKAGE

Due to the wide variety of events taking place within the Great Hall, we prefer to quote each one individually.

Our standard equipment for the space includes:

- An EM acoustics PA system specifically designed for the space. This can be configured for use on both levels three and four
- A 20' edgeless floating screen that provides superb viewing angles for presentations and camera relays, fed by two in-house 15,000 lumen Christie projectors

- An extensive Crestron DM control and distribution system allowing video and audio signals to be routed throughout the space

- Eight 800kg SWL hoists which have been permanently-installed to allow for extensive rigging capabilities

- An incredibly flexible in-house lighting rig combining LED generic fixtures and an array of moving head profiles and LED washes

All equipment is POA and an extensive range of optional extras and additional equipment is available. Please contact White Light on 0207 654 3852 to discuss further.

The Lecture Hall

The Lecture Hall holds up to 450 delegates and can be used as an individual meeting space, with catering, exhibition and/or registration in the adjacent Library. With a high ceiling, its own stage and lighting and audio visual facilities, the Lecture Hall also makes an intimate concert venue, ideal for ensemble groups.

STANDARD PRESENTATION PACKAGE

Vision:

1 x 10' 16:9 format rimless floating acrylic screen
1 x Christie 7K projector with ultra wide angle lens system
Input from HDMI / VGA (client to bring own laptop)

Audio:

K-array KR2 ultra thin vocal reinforcement system
2 x wired lectern microphones

Staging:

1 x Perspex Lectern

Personnel:

1 x Audio Visual Technician (max 10 hours including set up)

Package price: POA

SOUND REINFORCEMENT ONLY PACKAGE

Audio:

K-array KR2 ultra thin vocal reinforcement system
2 x wired lectern microphones

Package price: POA

PROJECTION ONLY PACKAGE

Vision:

1x 10' 16:9 format rimless floating acrylic screen
1 x Christie 7K projector with ultra wide angle lens system
Input from HDMI / VGA (client to bring own laptop)

Package price: POA

All packages have been tailored to suit the room layout and acoustics.
Room hire and catering are not included.





The Library

Leading immediately from the grand entrance foyer on the first floor, the Library is an adaptable space that can hold up to 450 delegates theatre style. With its high ceiling and natural light, this large open area can be used as an individual meeting space, with catering, exhibition and/or registration in the adjacent Lecture Hall.

STANDARD PRESENTATION PACKAGE

Vision:

1 x 10' 16:9 format screen
1 x Christie 7K projector with ultra wide angle lens system

Audio:

K-array KR2 ultra thin vocal reinforcement system
2 x wired lectern microphones

Staging:

1 x Perspex lectern

Personnel:

1 x Audio Visual Technician (max 10 hours including set up)

Package price: POA

SOUND ONLY REINFORCEMENT PACKAGE

Audio:

4 Speaker PA system including 1 x wired vocal microphone (Shure SM58) designed for general announcements or background recorded music.

Package price: POA

All packages have been tailored to suit the room layout and acoustics. Room hire and catering are not included.

A range of optional extras or additional equipment requirements are also available. POA, please contact White Light on 020 7654 3852 to discuss.

The Aldersgate

The Aldersgate room is the largest of our mid-sized rooms and accommodates a maximum of 250 delegates for a reception. Fully refurbished in 2014, Aldersgate is located on the lower ground floor and may be hired for catering, registration or related exhibitions. The area is regularly booked as a gallery space for public exhibitions and events and is adjacent to our public cafe.

STANDARD PRESENTATION PACKAGE

Vision:

2 x 80" HD LCD large format screens (16:9 format)
2 x 46" Screens located midway along the room (16:9 format)
All screens show same content
Input from HDMI / VGA (client to bring own laptop)

Audio:

K Array KR2 ultra thin vocal reinforcement system
2 x wired lectern microphones (fitted to lectern)

Staging:

1 x perspex lectern (this can be branded as an option)

Personnel:

1 x Audio Visual Technician (max 10hours including set up)

Package price: POA

All packages have been tailored to suit the room layout and acoustics.
Room hire and catering are not included.

A range of optional extras or additional equipment requirements are also available.
POA, please contact White Light on 020 7654 3852 to discuss.



MEET THE
FUTURE



William Sangster

The William Sangster Room is located on the second floor and is an adaptable meeting space that holds up to 150 delegates theatre style. The room has natural daylight along with blackout and audio visual facilities. Adjacent are two smaller rooms, ideal for breakout sessions.

Donald English

Located on the second floor, the Donald English room is a versatile meeting room that can hold up to 150 delegates, theatre style. The room has natural daylight and blackout facilities and has three smaller rooms adjacent which are ideal for breakout sessions.

STANDARD PRESENTATION PACKAGE

Vision:

1 x 80" HD LCD Large format screen
(16:9 format)
Input from HDMI / VGA (client to
bring own laptop)

Audio:

Yamaha VXS 4 speaker vocal
reinforcement system
Yamaha VXS bass speaker
2 x wired lectern microphones

Staging:

1 x Perspex lectern

Personnel:

No technician is included as part of
this package.

Package price: POA

All packages have been tailored to
suit the room layout and acoustics.
Room hire and catering are not
included.

A range of optional extras or additional equipment requirements are also available. POA, please contact White Light on 020 7654 3852 to discuss.

George Thomas

Found on the first floor of the building, the George Thomas room is a versatile space that can hold a maximum of 150 delegates theatre style. Fully air conditioned, it has natural daylight and blackout facilities and is located next to two breakout rooms that can be used for catering if required.

Robert Perks

A flexible, bright space suited to a maximum of 150 delegates theatre style. Found on the first floor of the building, the Robert Perks room has natural daylight and blackout facilities. Adjacent are two smaller rooms, ideal for breakout sessions or use as reception area or cloakroom.

STANDARD PRESENTATION PACKAGE

Vision:

1 x 10' 16:9 Projection Screen
Christie LWU501i 5000 lumen projector
and short throw lens (front projection)

Audio:

Yamaha VXS 4 speaker vocal
reinforcement system
Yamaha VXS bass speaker
2 x wired lectern microphones

Staging:

1 x Perspex Lectern

Personnel:

No technician is included as part of
this package.

Package price: POA

All packages have been tailored to
suit the room layout and acoustics.

Room hire and catering are not
included

A range of optional extras or additional equipment requirements are also available.
POA, please contact White Light on 020 7654 3852 to discuss.





Smaller Suites

Smaller suites available for hire at Central Hall Westminster include:

- Dinsdale Young
- John Tudor
- Maurice Barnett

STANDARD PRESENTATION PACKAGE

These rooms vary in size and a 55" presentation screen is included in the venue hire as standard. If required we offer additional presentation screens ranging in size from 55" - 80" for the following prices:

- 55" screen size: POA
- 70" screen size: POA
- 80" screen size: POA

Options, for screens to show different content: POA



Please contact White Light on 020 7654 3852 to discuss a bespoke brief.


White Light can enhance your venue options...

As a complete production solution specialist, White Light can provide a range of further technical elements to enhance the unique features of Central Hall and transform this iconic venue throughout.

POA, for:

- Theatrical lighting
- Branded digital signage
- Custom graphics
- Gobos
- Projection-mapped video content
- Video conferencing
- Live streaming





"WL provided the perfect service. The sound quality was superb, better than anything I've heard before in Central Hall Westminster, and the visuals and camera work were splendid. Moreover, their staff were outstanding: professional, flexible and enthusiastic".

David Evans, Director at PiXL

"Thanks for your effort with our event. Just wanted to say the team were excellent on the day and they really were on point with the microphone control in the Q&A and in between presenters. They also paid close attention to the agenda so they were not surprised when different presenters using different microphone setups occurred."

Alistair Challans, Marketing Manager at Exitech

"I would like to thank you and your team for your efforts at the event. We were really pleased with the technical elements – your team did a great job and it all looked wonderful."

Lucy Anstie, Events and Account Manager at London Business Forum

"Thank you for all the support of White Light for the EXPOVIDA London 2015 conference at Central Hall Westminster on 18th & 19th of September, for the quality of the equipment provided, the efficient set up and set down and for accommodating the needs of the conference with its different partners, some of whom we were working with for the first time and we appreciated your attention and service with them also."

Rosemary Gibbons at TMC Communication Network

"Thank you so much for everything you did on Saturday. You were fantastic - and incredibly helpful in a slightly fraught situation. The little speakers you provided literally saved the day for us - and I am extremely grateful that you were so aware of the problems I was having and were able to help me solve them diplomatically and beneficially. We would love to come back again in the future - everyone who took part absolutely loved the venue and had a wonderful experience, and the feedback from our audience has overwhelmingly been 'best concert ever'."

Helen Hampton, Director at Popchoir


Function type and space

Room Capacities

	Level	Theatre	Cabaret/ Dinner	Boardroom	U Shape	Classroom	Exams	Reception/ Standing	Concert/ Standing	Square Meters	Length (m)	Width (m)	Ceiling Height (m)
The Great Hall	3	2039	420	100	70	400	360	1300	2400	734	20.1	36.5	21
Lecture Hall	1	450	200	60	55	180	160	500	450	292	17.2	17	8.2
Library	1	450	200	60	55	180	160	500	450	292	17.2	17	8.2
Aldersgate	LG	250	130	50	40	110	100	250	n/a	230	15.9	12.4-16.5	3.3
Donald English	2	150	70	50	40	80	50	150	n/a	132	14.3	9.2	2.4
William Sangster	2	150	70	50	40	80	50	150	n/a	132	14.3	9.2	2.4
George Thomas	1	150	70	50	40	80	50	150	n/a	132	14.3	9.2	4
Robert Perks	1	150	70	50	40	80	50	150	n/a	132	14.3	9.2	4



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